

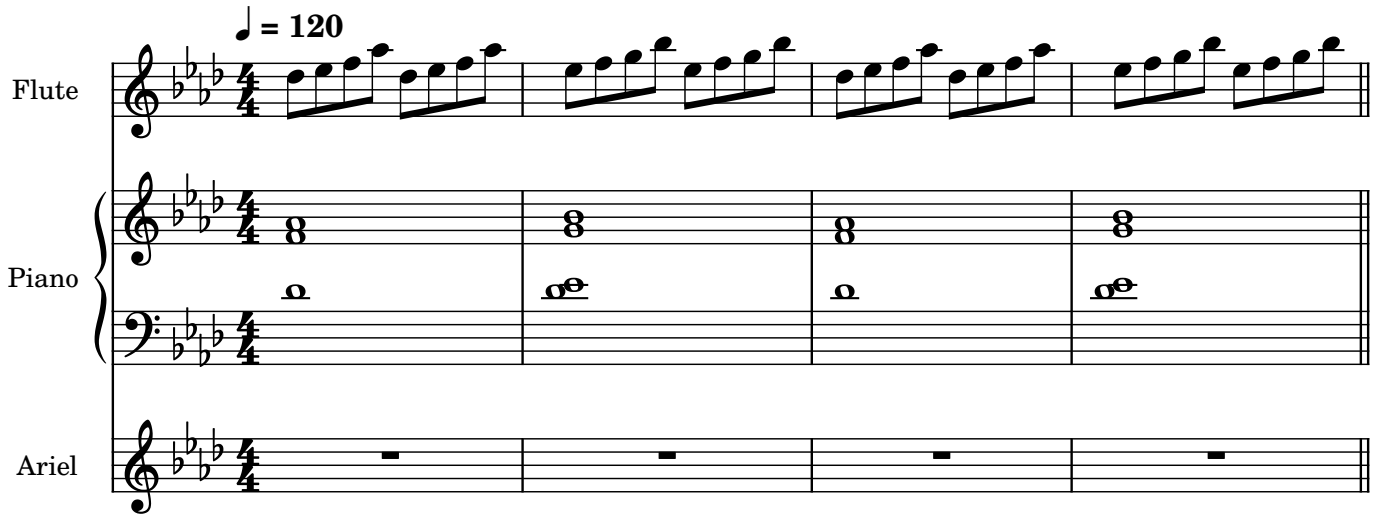
Part of Your World

♩ = 120

Flute

Piano

Ariel



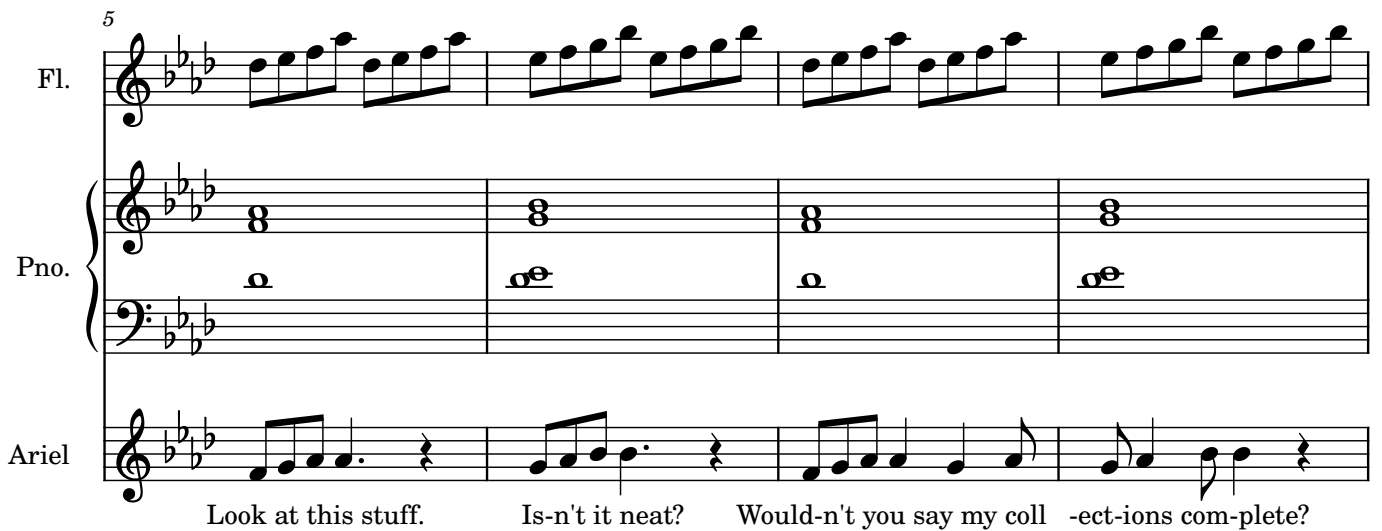
5

Fl.

Pno.

Ariel

Look at this stuff. Is-n't it neat? Would-n't you say my coll -ect-ions com-plete?



9

Fl.

Pno.

Ariel

Would-n't you say I'm the girl, the girl who has ev -ry-thing?



13

Fl.

Pno.

Ariel

Look at this trove, trea-sures un-told. How man-y wond-ers can one cav-ern hold.

17

Fl.

Pno.

Ariel

Look-ing a-round here you'd think, 'sure, she's got ev -ry -thing.' I've got

21

Fl.

Pno.

Ariel

gad-g-ets a -plent-y. and ga-lore. thing-a-ma-bobs. and giz-mos I've got whos-its whats-its You want I got

26

Fl.

Pno.

Ariel

twent-y. But who cares? No big deal. I want more. I wann-a be where the peop-le are.

$\text{♩} = 100$

33

Fl.

Pno.

Ariel

I wann-a wann-a Walk-ing on those do call
see, see 'em danc-ing. a-round on what you 'em? Oh, feet.

39

Fl.

Pno.

Ariel

Flipp-ing fins don't are stroll-ing a-long a
your you get too far. Legs re-quir-ed for jump-ing, danc-ing, down

44

Fl.

Pno.

Ariel

what's word they walk, up where
that a-gain. Street. Up where they run, up where they

49

Fl.

Pno.

Ariel

Stay all day in the sun, wand-er-ing free, wish I could be part of that world.

54

Fl.

Pno.

Ariel

What would I give if I could live out of these

57

Fl.

Pno.

Ariel

wat - ers. What would I pay to spend a

60

Fl.

Pno.

Ariel

day warm on the sand. Betch-a on land, they und-er-

64

Fl.

Pno.

Ariel

-stand, bet don't their daught-ers. young sick swimm-ing,
they rep-ri-mand their Bright wo-men, of read-y to stand.

The image shows a page of a musical score for the song 'Under the Sea' from Disney's 'The Little Mermaid'. The score is for three parts: Flute (Fl.), Piano (Pno.), and Ariel. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (54, 57, 60, 64). Ariel's lyrics are written below her staff. The piano accompaniment features a steady eighth-note melody in the right hand and chords in the left hand. The flute part provides a melodic line that often mirrors or complements Ariel's vocal line.

70

Fl.

Pno.

Ariel

And read-y what my and
to know the peop-le know. Ask 'em ques-tions get some answ-ers.

75

Fl.

Pno.

Ariel

What's
a fi-re, and how the
does it, what's word? Burn. When's it my turn, would-n't I

80

Fl.

Pno.

Ariel

love, love to ex -plore that shore up a -bove. Out of the

84

Fl.

Pno.

Ariel

sea. Wish I could be. Part of your world.

Detailed description: This system contains measures 84 through 89. The Flute part begins with a whole note, followed by two measures of rest, and then a melodic line of eighth notes. The Piano accompaniment consists of chords and moving lines in both the right and left hands. Ariel's vocal line includes the lyrics 'sea. Wish I could be. Part of your world.' with a long note at the end of the phrase.

90

Fl.

Pno.

Ariel

Detailed description: This system contains measures 90 through 94. The Flute part continues the melodic line with eighth notes. The Piano accompaniment consists of chords and moving lines in both the right and left hands. Ariel's vocal line is mostly rests, indicating a pause in singing.